



Peninsula Youth Theatre

**SEUSSICAL**

Audition Form

~ Audition and Attendance Information ~

AGE: \_\_\_\_\_

AUDITION # \_\_\_\_\_

Name: \_\_\_\_\_ Nickname: \_\_\_\_\_

Phone number: \_\_\_\_\_ (Parent) Email: \_\_\_\_\_

Height: \_\_\_\_\_' \_\_\_\_\_" Weight: \_\_\_\_\_ lbs. Male: \_\_\_\_\_ Female: \_\_\_\_\_

Audition Song Selection \_\_\_\_\_ Vocal Range: \_\_\_\_\_ (ie Alto, Tenor, etc.)

Monologue Selection \_\_\_\_\_

**For cast & carpool requests please note that while PYT will do our best to accommodate your request, we can make NO guarantees. Please understand the difficulty of honoring such requests during casting.**

**Cast Requests?**

**Carpool Requests?**

Dance Experience Type: \_\_\_\_\_ # of years? \_\_\_\_\_ Instructors \_\_\_\_\_

Do you have any special skills? (ie juggling, gymnastics, etc.) \_\_\_\_\_

Do you or any family member play a musical instrument? If yes, who and what instrument(s). \_\_\_\_\_

Will you accept either a male or female role? YES / NO

Will you accept any role? YES / NO \_\_\_\_\_ If no, please list roles you will accept: \_\_\_\_\_

By selecting 'NO' and listing only specific roles that I will accept, I understand that I will not be cast in the show if I do not receive one of my specified roles. Please note: PYT strives to cast every actor in the role that will best challenge them while serving the show. There is no bias towards giving or not giving a role based on the above information

Is this your first PYT production? YES / NO If no, how many PYT shows? \_\_\_\_\_ Most recent PYT show? \_\_\_\_\_

How did you hear about this production?  PYT Website  Flyer  Friend  Other \_\_\_\_\_

**Below please fill out your most recent stage experience. If you have a resume you may skip this and attach the resume to the back of this sheet.**

Date	Show Name	Role(s)	Theater Company	Director
~Sample~ 2005	All Shook Up	Natalie	PYT	Dexter Fidler

Have you attended PYT's school for the Performing Arts? YES NO If yes, please fill in the most recent classes.

Dates	Type	Level	Instructor
~Sample~ September 2005	Drama Camp		Katie O'Bryon

**THANK YOU FOR AUDITIONING. RELAX AND BREAK A LEG!!**

**\*\* Fill out and attach Conflict Form \*\*.**

It is critical to successful casting and rehearsal scheduling to be as complete and accurate as possible.